

Leisure

Hobbies

- (Arrange the students so that they are standing/sitting in a circle. Stand in the middle. Ask each of these questions to individual students at random. After they answer it, tell them to repeat the question to the next student and make a note of the student's answer. Indicate that they should continue the chain so the question progresses around the class. Meanwhile, introduce the other questions so that in the end there are lots of questions moving around the class.)

What sports do you play, if any?
How much time do you spend watching TV?
Have you got a hobby?
What hobby would you like to take up?
What do you do on Sunday afternoons?
How much free time do you have?
What do you read for enjoyment?
What hobbies did you use to have as a child?
When and where did you last go to the seaside?
What are the main leisure activities in your family?

Turn your notes into full sentences, e.g. *Maria wants to take up hang gliding.*

- In small groups, discuss these questions.

- What are the main leisure activities in the UK/USA and in your country?
- What about other countries?
- What do you understand by the expressions 'quality time', the 'work ethic' and the 'leisure society'?
- How much quality time do you get?
- What do you think is the right balance between work and play?

Leisure survey

In small groups, find out who ...

watches the most TV, has the most interesting hobby,
has had the most hobbies, has been a collector of something

Music

- Listen to the following questions and write your answers on a piece of paper. When you have finished, work in small groups and ask each other the same questions using your answers as prompts.

Name four instruments in an orchestra.
Write two adjectives to describe music.
What subjects are most lyrics about?
What do you know about the Beatles?
Describe an instrument from your country.
Describe a concert you have been to.
How often do you dance?
What was the first record you bought?
What was the last tune you heard?
What kind of audio equipment have you got?
What's your first memory of music?
What's a didgeridoo?

- Work in small groups. Tell the rest of the group about a famous musician or singer who you admire. If there are any musicians in your group, find out who they look up to.
- In groups, discuss these kinds of music and the people who enjoy them.

classical, heavy metal, techno, folk, church/choir, boy band, traditional jazz, modern jazz, country & western, Afro-Latin, punk/thrash/grunge, Hip Hop

(If there are any musicians in the class, put them in groups with non-musicians to answer questions beginning with the following words.)

What? How long? Why? Where? How much? Who? How? When? Which?

Island records

Imagine you have to spend the next ten years on a desert island. You can choose five songs, two books and one luxury item, which cannot be a means of communication.

In small groups, tell each other about your choices and explain why each is special to you.

Experts

On a piece of paper, write the following three things: something you are good at, something you are hopeless at and something you'd like to learn, e.g. *DIY, wine making, to play the guitar*.

Swap papers with a partner. Find out as much information about your partner's answers as possible.

(Invite two or three students to prepare a lecture about their area of expertise for the next lesson. Have a question and answer session at the end.)

Projects

- Do you have a favorite pop artist? What's your favorite English-language song? Choose an English-language song to bring to the next lesson. Prepare some questions about the lyrics, to test the class.
- Research evening classes available in your local area. Choose a course you would like to join. In the next lesson report back to the class telling us when and where the course is and why it interests you.