



**4** Complete the sentences with compound adjectives formed from the words in the box. Use one word from each box for each gap. You do not need all the words.

American award awe laughter live music  
out-of- star

born enhanced inspiring packed studied  
the-way winning

- 1 She left the \_\_\_\_\_ - \_\_\_\_\_ play feeling really happy and still giggling at some of the lines.
- 2 The \_\_\_\_\_ - \_\_\_\_\_ director, who grew up in California, has spent the last ten years directing plays on the London stage.
- 3 The \_\_\_\_\_ - \_\_\_\_\_ theatre, hidden in the back streets of the city, is very popular with actors.
- 4 Despite the \_\_\_\_\_ - \_\_\_\_\_ cast, the film was extremely disappointing.
- 5 Her performance as Juliet was truly \_\_\_\_\_ - \_\_\_\_\_, despite my earlier reservations.
- 6 This already \_\_\_\_\_ - \_\_\_\_\_ film is likely to do even better at the Oscars.

\_\_\_/6

### SECTION C: INTEGRATED SKILLS

**5** Complete the talk. Write one word in each gap.

I reckon that I'm a very positive person. That <sup>1</sup> \_\_\_\_\_, I always manage to see the bright side of every situation when things go wrong. <sup>2</sup> \_\_\_\_\_ and large, I just accept that what I expected was unrealistic and work out what to do next. I always help other people to see the positives when they're feeling down or miserable. Some people can find my attitude rather irritating – but then <sup>3</sup> \_\_\_\_\_, is it really so bad to be optimistic about life? Well, anyway, taking everything into <sup>4</sup> \_\_\_\_\_, I think I'd be a perfect choice for the island challenge, working as a motivator for all the others. I'm good at building things and finding food, and I can cook. So, <sup>5</sup> \_\_\_\_\_ in all, I think I'm the perfect candidate.

\_\_\_/5

**6** Read the reviews and match the people (1–5) with the most suitable restaurant (A–E).

#### Quick city restaurants guide

**A**

A no-booking, tightly-packed diner in the heart of the city that you'll want to return to time and time again. The menu offers a handful of exquisite dishes, which change with the seasons. Pop in early pre-theatre to set you up for the evening.

**B**

This ultra-efficient restaurant provides modern European food in plush surroundings. Lunch-time and pre-theatre menus offer excellent value at £30.00 for three courses, though booking is absolutely essential.

**C**

This friendly British bistro has a rustic charm belying the seriousness of its food. Portions are larger than expected, so make sure you have a good appetite. It is more gastro pub than posh dining, although the food would be welcome in any Michelin-star establishment.

**D**

A tiny restaurant presenting a variety of small dishes to charm and delight the connoisseur's palate. But be prepared for the meal to make a large dent in your wallet. Worth it if you love Japanese food, although vegetarians might want to give this one a miss.

**E**

This Spanish tapas bar, housed in a cavernous Victorian warehouse, has an extensive menu of traditional and modern tapas. Surprisingly, there is plenty to choose from for the discerning vegetarian who is often sparsely catered for in such establishments.

- 1 Chris and David are famished and don't enjoy restaurants where they don't get enough to eat. \_\_\_\_\_
- 2 Jill doesn't eat meat or fish and has difficulty finding restaurants offering suitable dishes. \_\_\_\_\_
- 3 Anna and Ben haven't reserved a table yet and need to eat before going to a show tomorrow. \_\_\_\_\_
- 4 Frank and Ginny have got tickets for a new musical tomorrow and want to book a table for dinner before going. \_\_\_\_\_
- 5 Rachel and Josh are prepared to pay over the odds for any good Far Eastern food. \_\_\_\_\_

\_\_\_/5

Total: \_\_\_/40