

END OF COURSE ASSESSMENT
(UNITS 7–12)

SECTION A: LISTENING

1 ECA1 Listen to three editors talking about how to get a job as a journalist and answer the questions by choosing all the correct responses. You will need to choose more than one response for each question.

- 1 Which of the below are mentioned?
One of the speakers:
- a regrets having no experience before looking for their first job.
 - b went travelling before getting a job.
 - c is a post-grad in English Literature.
 - d didn't start in their current job as a journalist.
 - e hasn't got a degree.
- 2 What advice is given by the speakers to people who want to get into journalism?
- a Make yourself different from others.
 - b Offer to work for free to get experience.
 - c Get experience while still a student.
 - d Do a subject other than journalism for a first degree.
 - e Write an article and send it to several papers.

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2 ECA2 Listen to a talk by Jack French about how to be a successful entrepreneur and complete the notes. Write no more than three words in each gap.

JACK FRENCH - HOW TO BE A SUCCESSFUL ENTREPRENEUR

Jack's background

Successful entrepreneur.

Improved fortunes of several ¹ _____.

Two qualities needed to be successful

² _____

Critical factors for success

- i) • Research as much as possible.
- Carry out ³ _____ on successful competitors' strategies.
- ii) • Every business needs good ⁴ _____. Insist on full payment when job complete.
- Ask ⁵ _____ for extra discount for cash.
- iii) • Remember employees are a very ⁶ _____.
 - Need rigorous recruitment process.
 - Match staff skills and ⁷ _____ to company ethos.
 - Write trial period into contract.
- iv) • Benefit from ⁸ _____ opportunities whenever you can.

Advice from other entrepreneurs

- Be fully aware of the ⁹ _____ of your business.
- Don't be solely concerned with success.

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SECTION B: READING

3 Read the article and choose the correct option, (a, b, c or d).

In most societies around the world, when someone breaks the rules of that society, they are punished in some way and it is hoped that the punishment is in proportion to the crime committed. However, the legal system and punishments in each country differ according to the cultural norms of that group of people. So, while in some countries the death penalty still exists for murderers, in others life sentences can be commuted to only a few years. And if you compare punishments for different types of crime, often the punishments seem disproportionate to the crime committed and there is no logical progression of severity of punishment.

Human rights activists are totally against the death penalty, which still exists in about 58 countries, believing that no one has the right to take the life of another – and that includes the lawmakers. On the other hand, if the offender has taken the life of someone, surely, the retribution should be comparatively fierce to match the crime? These activists argue that killing someone as a punishment is just as much a crime as the original murder. Retributive justice is not for them. To them, punishments should allow the criminal to see the error of their ways and afford them the opportunity to be rehabilitated. They also point out that young offenders in particular usually come out of prison as more hardened criminals than they went in. Furthermore, statistics show that in general, criminals often reoffend very quickly after leaving prison, so they favour education and rehabilitation. Those that are against custodial sentences for minor crimes claim that the reasons for committing a crime should be taken into careful account. For example, the man who is forced to steal because he needs to put food on the table for his family or the person who has serious mental issues should not be punished in the same way as someone who habitually commits crime.

Governments who are responsible for drawing up the law of a society are, however, swayed by public opinion and when it appears that someone has got off lightly when they have committed a serious crime, there is a public outcry at the ineffectiveness of that government's judicial system. The papers are full of calls for tougher sentences. Seemingly disproportionate sentences really anger people: a drunk driver who kills someone may only get a couple of years in prison, whereas someone who stole money from their company may get a sentence of ten years; or the rapist who only spent two years in prison before being released and allowed back to live in the street where his victim lives. Somehow it seems as if the pendulum has swung towards protecting the criminal instead of the victim. Many people believe that it is not safe to send criminals back into society and that sentences should be longer, but unfortunately, governments are reluctant to do this because of the cost factor.

In countries where the death penalty exists, such as America, where there are over 15,000 murders a year, people think that by taking the life of one murderer, many other innocent lives are being saved. It is better to prevent the crime than to deal with the aftermath, although there is a considerable controversy over the methods used to terminate the life of the sentenced person. The public believe that having the death penalty also acts as a real deterrent, but the figures seem to belie this. Is it really possible to change the behaviour of these people?

It is human nature to want revenge on those that hurt us, but choosing the best way to punish them is extremely complicated in our modern societies. With our huge populations and over-crowded cities, crime flourishes and it is easier for criminals to find support within the criminal underworld than in government-run support centres.

- 1 According to the first paragraph, most societies today
 - a expect criminals to be punished severely.
 - b would like to reinstate the death penalty.
 - c have a code of law and punishment.
 - d punish people according to their cultural beliefs.
- 2 Human rights activists
 - a believe criminals should have a chance to mend their ways.
 - b support the death penalty in some cases.
 - c demand that lawmakers take the age of an offender into consideration.
 - d believe that the punishment must be suitable for the crime.
- 3 According to statistics,
 - a many prisoners suffer from mental health issues.
 - b more people are committing crimes to buy basics for their families.
 - c a prison sentence generally prevents further crime.
 - d a prison sentence generally fails to successfully rehabilitate criminals.
- 4 According to the article, the general public
 - a tend to become very upset at apparent unsuitable sentences.
 - b believe that all punishments should be more severe.
 - c believe that the law rarely protects the victim.
 - d are unwilling to see a reintroduction of the death penalty.
- 5 In countries where the death penalty exists
 - a the number of murders has decreased.
 - b it has been proved that the death penalty is a real deterrent.
 - c some people are not happy about the way the death penalty is administered.
 - d many lives have been saved by the death penalty.
- 6 In the final paragraph, the writer
 - a offers a suggestion for better legal systems.
 - b gives a reason for the increase in crime in some places.
 - c discusses the complexity of deciding on suitable sentences.
 - d suggests that authorities should offer more support for convicted criminals.
- 7 Which of these is the most suitable title for the article?
 - a The pros and cons of the death penalty
 - b Should the punishment fit the crime?
 - c Do prison sentences act as deterrents?
 - d Legal systems around the world

4 Read the reviews and write the correct letter for each review (A, B, C or D).

Exhibition review

A Steinlake's retrospective

This is Steinlake's first retrospective and it is well worth taking time out to see it. He is regarded as a major force in contemporary British art and his elegant yet contemporary depiction of the flora of the British Isles is simply breathtaking. Following in the footsteps of some of the world's greatest landscape artists, his work bears little resemblance to that of his forebears, whose paintings hang in the reception rooms of some of our greatest stately homes. A great lightness emanates from his pictures, as if he sees the British countryside through rose-tinted spectacles. Bold splashes of colour bring out the hidden beauty of our flora, creating optical illusions that make us view the land around us in a completely different way. When I walk through the countryside today, I no longer see the grey mist and gloom of those landscapes of the past, but a lightness I never knew existed before.

B Comic book art

This British comic book exhibition, which is the largest one in the UK, is an absolute delight for all ages as it tracks the art form from its origins and explores the full anarchic range of the medium. In addition to informing, it also shocks and pleases its audience in equal measure. Comic books have always addressed irreverent themes, focusing on really serious topics such as politics, discrimination and violence, making them palatable to the audience without stripping them of their inherent value and purpose. Many comic books were launched as a counter-culture rebellion and they now find themselves icons of their era. There are also many original works in limited print editions, produced especially for the exhibition, for the dedicated collectors and for those who enjoy good art. There is something for everyone here.

C Fascinating sculpture

An exhibition of another major contemporary artist is at the Winlake Gallery. Sarah Kiss is renowned for her rebellions and somewhat bizarre installations, as well as her thought-provoking sculptures created out of waste or recycled materials. Many of her pieces at first sight have the appearance of one thing, but as you look more closely, the sculpture turns into something completely different, reflecting the complexities of modern life. They puzzle you and challenge you to work out what the piece is really trying to say to its audience. Yet, each time you think you have found the answer, it metamorphoses into the unexpected, leaving you feeling breathless and excited. She says that she doesn't start out with an idea of what each sculpture will be because it depends on the kind of materials that become available to her during the creation. The title of each piece fails to guide the observer to any sense of what the piece means. It is for each of us to interpret it as we see it.

D Photographic environment

This new exhibition of photographs about environmental issues is as despairing as it is stunning. Both amateur and professional photographers were challenged to produce photographs which depicted an important environmental issue. Thousands of photos were submitted and the best 100 are exhibited here. Most of them portray stark and uncomfortable realities about the world we live in today and, while they are eye-opening, they also edge towards hopelessness in many cases. In my view, the best ones were those which focused on solutions to problems: renewable resources and ways of reusing materials, for example. One I particularly liked was an amazing composition of some house insulation. The impact, composition and originality of it led the judges to award it first prize. The exhibition is a journey through the mosaic of life and many of the photos inspire you to go and do something about cleaning up our planet, but there are still those that leave you with a sense of hopelessness at the size of the task.

- | | | | |
|-------------------|---|--|-------|
| Which reviewer: | 1 | applauds depictions of positivity? | _____ |
| | 2 | has changed their perception of the world around them? | _____ |
| | 3 | thinks the exhibition will appeal to a wide audience? | _____ |
| Which exhibition: | 4 | offers copies of new work? | _____ |
| | 5 | includes examples of an artist's past work? | _____ |
| | 6 | can inspire people to try to achieve something? | _____ |
| Which art work: | 7 | depicts an optimistic view of the world? | _____ |
| | 8 | demands the audience make up their own mind? | _____ |

SECTION C: LANGUAGE

5 Choose the correct option (a, b, c or d) to complete the text.

As a small child, my parents encouraged me ¹ _____ as creative as possible. It was ² _____ important to them that I expressed myself in all forms of media. I remember one day ³ _____ my mum's bicycle apart in the living room in order to create a sculpture of a lion out of it. She was not best pleased initially, but my artistic genius, as it was in her eyes, won out and she proudly showed it to everyone who came to the house. In later life, she ⁴ _____ as the point where my life as a sculptor began. Looking back, I think I must have come ⁵ _____ as a very precocious child to ⁶ _____ who didn't know me.

The opening of my first exhibition is just around the corner and I am terrified that no one will like my work, even though my mother thinks I'm the next Rodin. ⁷ _____ the critics pan it, what would I do then?

- | | |
|-------------------------|-----------------------|
| 1 a being | c to be |
| b of being | d be |
| 2 a utterly | c totally |
| b extremely | d entirely |
| 3 a taking | c by taking |
| b of take | d to take |
| 4 a brought it often up | c often brought it up |
| b brought often it up | d often brought up it |
| 5 a out | c forward |
| b across | d about |
| 6 a the one | c ones |
| b several | d those |
| 7 a Assuming | c Unless |
| b Provided | d Supposing |

/7

6 Complete the second sentence so that it has a similar meaning to the first sentence using the word given. Do not change the word given. Use between three and six words, including the word given.

- 1 I think you should read this book. WERE
If _____ this book.
- 2 We will investigate the matter for you. LOOK
We _____ for you.
- 3 Prices have risen dramatically over the past year. INCREASE
There _____ prices over the past year.
- 4 The man said that he had visited the shop before, but I know that he hadn't. CLAIM
I know that the _____ the shop before was wrong.
- 5 The company announced big profits and the press were excited. ANNOUNCEMENT
The _____ the press.
- 6 If you look after this product carefully, it will last a lifetime. LOOKED
_____ last a lifetime.
- 7 The children can't go out unless they behave themselves. CONDITION
The children _____ they behave themselves.
- 8 He didn't accept their offer of a job. DOWN
He _____ of a job.

/8

7 Complete the text. Write one word in each gap.

I have to say that I've had it ¹ _____ to here with her attitude and laziness! She comes to work and spends all day reading magazines or painting her nails. I really want to sack her, but my hands are ² _____ because she's the owner's daughter. If I ask her what she's doing, she tells me to ³ _____ my own business. Can you believe that? She just takes it for ⁴ _____ that I'll cover for her and when her father comes to visit, she looks busy and starts serving customers. This morning a(n) ⁵ _____ of flowers arrived for her and she spent an hour talking to her boyfriend on the phone. When I ⁶ _____ attention to the fact that she was on the phone too long, she went bonkers and walked into the staffroom to get a cup of tea. I don't know how much more of this I can take and whether I should tell her father what she's really like. He's very focused on his balance sheets and his profit and ⁷ _____ accounts, and her behaviour in the store could start to adversely ⁸ _____ them. But then again, his daughter is his princess who can do no wrong.

___/8

8 Choose the correct options to complete the sentences.

- 1 The young man was given *communal* / *community* / *civic* service as his sentence because this was his first offence.
- 2 The film actually isn't a very good *revision* / *alteration* / *adaptation* of her book. In fact, its quite disappointing.
- 3 Juvenile *delinquency* / *deterrent* / *discrimination* is a growing problem in many urban areas and the causes are manifold.
- 4 The figures *reviewed* / *revealed* / *reinforced* his argument that young offenders should not be given prison sentences.
- 5 Some parents seem to want to *take* / *shirk* / *erode* their responsibilities when it comes to their children, which is probably why there are so many young people on remand.
- 6 The video has gone *viral* / *virtual* / *virtuoso* and is trending all over the world. It's amazing – he's become an instant superstar!
- 7 She asked me to *borrow* / *owe* / *lend* her the money to buy that laptop she wanted.

___/7

SECTION E: SPEAKING

10 Prepare to talk to your teacher. You have two minutes to prepare. Make some notes so that you can:

- say what advice about cultural rules you would give to someone visiting your country.
- outline a cultural event visitors ought to see in your country and explain why they should attend it.
- say if you think technology is destroying or enhancing cultural diversity.
- explain your country's cultural attitude towards conservation and give an example of a conservation project.
- describe a natural landscape or species anywhere in the world that you would like to protect, giving reasons for your answer.

When you have prepared, talk to your teacher. Your teacher will ask you questions.

Your notes

**END OF COURSE ASSESSMENT
SCORE CARD**

NAME: _____

CLASS: _____

SECTION A: LISTENING

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SECTION B: READING

/15

SECTION C: LANGUAGE

/30

SECTION D: WRITING

Content points	<input type="text"/> /5
Production and coherence	<input type="text"/> /5
Range	<input type="text"/> /5
Accuracy	<input type="text"/> /5

/20

SECTION E: SPEAKING

You		
said what advice about cultural rules you would give to someone visiting in your country.		
Content:	1	2
Effective communication:	1	2
outlined a cultural event visitors ought to see in your country and explained why they should attend it.		
Content:	1	2
Effective communication:	1	2
said if you think technology is destroying or enhancing cultural diversity.		
Content:	1	2
Effective communication:	1	2
explained your country's cultural attitude towards conservation and gave an example of a conservation project.		
Content:	1	2
Effective communication:	1	2
described a natural landscape or species anywhere in the world that you would like to protect and gave reasons for your answer.		
Content:	1	2
Effective communication:	1	2

/20

Total: /100